

ROBIN MCGINNESS, BARITONE

WWW.ROBINMCGINNESS.COM

LONG

Baritone Robin McGinness makes music unamplified. The direct connection of breath to vibration to eardrum, with nothing in between, lets audiences into interior lives they wouldn't otherwise experience.

Praised by *The Washington Post* for a "powerful" and "warm" voice, and by *The Baltimore Sun* for "impressive singing... well-supported tone and supple phrasing," Robin's operatic credits include Washington National Opera, IN Series, Arizona Opera, and Teatro Nuovo. Leading roles include the title roles in *Eugene Onegin* and *Don Giovanni*, Count Almaviva in *Le nozze di Figaro*, and Eisenstein in *Die Fledermaus*. An enthusiast for Russian repertoire, she has also sung leads in *The Tsar's Bride*, *Mozart and Salieri*, and *Iolanta*.

Creating and singing new work runs through Robin's career, from the premiere of *Grounded* at Washington National Opera to originating the role of Ed Wall in Frances Pollock's award-winning *Stinney: An American Execution* at the PROTOTYPE Festival. She composes as well: her song cycle *Apollo*, setting the radio transcripts of the Apollo 11 mission for voice and piano, premiered at Cleveland's IngenuityFest. Other vocal, theatrical, and orchestral works have been premiered at Andy's Summer Playhouse and by Vermont's Windham Orchestra.

In concert, Robin's credits include the Kennedy Center Concert Hall and Carnegie Hall's Stern Auditorium, Handel's *Messiah* with the Baltimore Symphony Orchestra, *Carmina Burana* with the Maryland Symphony Orchestra, and the Brahms *Requiem* with both The Washington Chorus and the Hopkins Symphony Orchestra.

Robin trained with Arizona Opera's Marion Roose Pullin Opera Studio, Opera Theater of St. Louis, Pittsburgh Festival Opera, Teatro Nuovo, and Bel Canto at Caramoor. She holds degrees from Oberlin Conservatory and the Peabody Institute, where she teaches grant writing and career skills, helping the next generation of artists build working lives that lead with meaning. Awards include first place in the Sylvia L. Green Voice Competition and the Patricia A. Edwards Award in the Annapolis Opera Vocal Competition.

Robin is happily rooted in a 150-year-old Baltimore row home, convinced that the city is the best-kept secret in adventurous art on the East Coast.

MEDIUM (~250 words)

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repertoire, she has sung leading roles in *The Tsar's Bride*, *Mozart and Salieri*, and *Iolanta*. In concert, her credits include the Kennedy Center Concert Hall and Carnegie Hall's Stern Auditorium.

Robin created Ed Wall in Frances Pollock's award-winning *Stinney: An American Execution* at the PROTOTYPE Festival and performed in the premiere of *Grounded* at Washington National Opera. Also a composer, her song cycle *Apollo* sets the radio transcripts of the Apollo 11 mission for voice and piano.

She holds degrees from Oberlin Conservatory and the Peabody Institute, where she teaches grant writing and career skills. Awards include first place in the Sylvia L. Green Voice Competition and the Patricia A. Edwards Award in the Annapolis Opera Vocal Competition.

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SHORT (~100 words)

Baritone Robin McGinness makes music unamplified. Through the direct connection of breath to vibration to eardrum, she lets audiences into interior lives they wouldn't otherwise experience.

Praised by *The Washington Post* for a "powerful" and "warm" voice, and by *The Baltimore Sun* for "impressive singing... well-supported tone and supple phrasing," Robin's credits include Washington National Opera, IN Series, and Arizona Opera; leading roles include Eugene Onegin, Don Giovanni, and Count Almaviva in *Le nozze di Figaro*. She appeared at Kennedy Center Concert Hall and Carnegie Hall, and as soloist with the National Symphony Orchestra. Experienced in new and experimental opera, she performed in the premiere of *Grounded* at Washington National Opera and originated Ed Wall in Frances Pollock's award-winning *Stinney: An American Execution* at the PROTOTYPE Festival. She holds degrees from Oberlin and Peabody, where she teaches grant writing and career skills.

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